



Sarsen Publishing

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Manuscript Proposal Submission Questions

The questions listed below are intended to help us gain as full an understanding as possible of your proposed book. We appreciate your time in providing these details. Please send or email your completed form to the address above.

Author's/Editor's full name and qualifications

Your email address:

Your work address and telephone and fax numbers:

Your home address and telephone and fax numbers:

Your current position:

Please provide a brief description of your experience relevant to the contents of the book.

Please list any previous books you have written.

Please list relevant journal/magazine articles you have written.

Please list the names and current positions of the contributors you intend to approach, indicating which chapters they will be writing (we will treat this information as tentative and confidential).

What is the provisional title of the book proposed? (We prefer titles that describe the contents as explicitly as possible, and that include the key words for electronic searches).

Please describe the book, explaining why it is needed and what it will cover (the answer to this question is very important in helping us to understand what you are trying to do, and why it might be appropriate for our list. It would be helpful to us if this section were at least 250 words long, but not more than 600).

Please list the contents of the book, chapter by chapter. Please provide a brief description of the contents of each chapter.

Sample chapter. If you are able to provide a sample chapter of the book, please attach one now. If you are not able to do so, we may need to ask you for one in the next stage of the proposal process.

How many words long do you expect the manuscript to be? (One page of A4 double-spaced type is approximately 320 words).

Will it contain tables, if so approximately how many?

Will it contain any other illustrative material? If so, what?

How long will it take you to write or edit the book?

For whom is the book intended? (It is very helpful to us to know what level the book is intended to be written for (e.g. academic curriculum, professional development, music therapy, music education, general reader). Please also tell us whether you think it will sell internationally, or be of particular interest in particular countries. Any statistics you can give us about the market for the book would also be very helpful).

What other books competing are there in this field? Please give the full publication details, including price, number of pages and year of publication, and address each book separately with at least a couple of sentences on each. This will enable us to understand better your intentions and the prospective place of the book in the market.

How does your book differ from the above publications?

Will the book be appropriate for course adoption? If so, which courses?

Please provide the names and contact details of at least two individuals qualified to peer review your manuscript if required.

Finally, please add anything else that you feel may help us to evaluate your proposal.

Please maintain your own personal copy of any material you send to us.